

„POKŁOSIE“

(„AFTERMATH“), PL 2012

DIRECTED BY
WŁADYSŁAW PASIKOWSKI

WITH ENGLISH SUBTITLES, 104 MIN.

introduced by
Szewach Weiss (University of Haifa)

VWI VISUALS

December 5, 2013
Admiralkino
1070 Wien, Burggasse 119
6.30 p.m.

WIENER WIESENTHAL INSTITUT
FÜR HOLOCAUST-STUDIEN (VWI)



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Gefördert von:



Franciszek Kalina, who left Poland in the eighties for Chicago, returns to his native village after a long absence. There he discovers that his brother Józef has become an outcast, for reasons that only gradually become clear. Józef has been gathering gravestones from an old Jewish cemetery that, since the Jewish population's extinction in World War II, had been used for other purposes. Józef has lined the gravestones up on his lands, and Franciszek is confronted with the outrage of his brother's neighbours. The visit back home turns into a nightmare.

»Pokłosie« – meaning »aftermath« – attracted large audiences to Polish cinemas while triggering fierce debates in the Polish and broader European media. Critics charged the screenplay with enforcing stereotypes and clichés, while at the same time praising the film's powerful performances.

Szewach Weiss of the University of Haifa will introduce the film and make some remarks on the specific context of the making of the film.

The evening is presented in cooperation with the Embassy of the Republic of Poland in Vienna.

SZEWACH WEISS,

born 1935 in today's Boryslav (Ukraine), politician, author and university teacher; having survived the Holocaust, he emigrated to Israel in 1947 where he studied and graduated from *Hebrew University of Jerusalem*, he also holds a degree in Law from the *Tel Aviv University*. In 1975, he became a professor of Political Sciences at the *University of Haifa*. Parallel to the scholarly career, Weiss was active in politics. He was a member of the *Knesset* from 1981 to 1999, during that time he held position of Deputy Speaker and then acting Speaker of the 13th *Knesset*. He was Israel's Ambassador to Poland from 2001 to 2004. Weiss published several books, including: *Yoman parlamentari* (1988), *Those High-Topped Boots* (2012), and *People and Places* (2013).