"It Happened Here!"

Digital and Shared:
Holocaust History in Public Space

Vienna, 1/2 April 2019
Vienna Wiesenthal Institute for Holocaust Studies
1010 Vienna, Rabensteig 3

WIENER WIESENTHAL INSTITUT
FÜR HOLOCAUST-STUDIEN (VWI)

EHRI

EUROPEAN HOLOCAUST
RESEARCH INFRASTRUCTURE

WELCOME AND OPENING COMMENTS

9:30	**Béla RÁSKY** (Vienna) **Wolfgang SCHELLENBACHER** (Prague, Vienna)

IT HAPPENED IN VIENNA! –
HOLOCAUST HISTORY IN THE CITY SPACE
Chair: Béla RÁSKY (Vienna)

9:45	**Dieter HECHT, Eleonore LAPPIN** (Vienna) *"Topography of the Shoah in Vienna":* *Analog Concepts of Holocaust Research for a Digital World*
10:05	**Thomas JEKEL, Katharina WÖHS** (Salzburg) *A Wiki Approach to Enhance Database Use in Holocaust Education*
10:25	**Diana POPESCU** (London) *The After-Lives of Holocaust Archival Images in Public Art*
10:45	*Discussion*
11:15	*Coffee*

PROJECT EXCHANGE – INTRODUCTIONS
Chair: Marianne WINDSPERGER (Vienna)

Many digital projects on Holocaust in public space are in development, at the same time and without communicating with each other. The Project Exchange gives possibility to share experience and learn from similar activities. Project representatives will give a max. 10-minute very brief and concise introduction, followed by an interactive session in which participants can individually engage with them and digitally share their comments, notes and ideas.

	Wolfgang GASSER, Benjamin GRILJ (St. Pölten) *"juden-in-st-poelten.at" and "Communicating Vessels"*
	Sarah GENSBURGER (Paris) *"Voices from the Holocaust in Paris" The Web Application* *"It Happened Here": From Scientific Researcher to Everyday Use* *[Virtual Participant]*
11:30 **–** **13:00**	**Mathias LICHTENWAGNER** (Vienna) *"POREM" – Digital Maps of Remembrance*
	Roderick MILLER (Berlin) *"Tracing the Past – Mapping the Lives"*
	Ylva WIBAEUS (Stockholm) *"Életem = My Life". The Holocaust in Jászberény and the* *Possibilities of Digital Technology*

	Aneta PLZÁKOVÁ, Zuzana SCHREIBEROVÁ (Prague) *Integration and Segregation in the City Space: The History of the* *Holocaust in Prague through a Mobile Application*
	Martin RECKEN (Berlin) *The "berlinHistory App"*
	Carmen SMIATACZ (Hamburg) *"Geschichtomat" – How to Teach Jewish History with Digital Aid*
13:00	*Lunch*
13:45	**Project Exchange – Interactive Session**

Monday, 1 April 2019 – Afternoon

GUIDED TOURS

15:15	**Group 1: "Memento Vienna" –** **Wolfgang SCHELLENBACHER** (Prague, Vienna) **Group 2: "Hungarian Forced Labour" –** **Kinga FROJIMOVICS, Éva KOVÁCS** (Vienna)
16:30	*Coffee*

MAKING PRIVATE SPACE PUBLIC?
Chair: Éva KOVÁCS (Vienna)

16:45	**Caroline CORMIER** (Toronto) *Addressing Jewish Life in Berlin: Sites of Memory in Jewish Places* *and Denk Mal am Ort*
17:05	**Angela BOONE** (Amsterdam) *Usage of Historical Information Outside a Museum or Memorial* *Site: Annual Project Open Jewish Homes in the Netherlands*
17:25	*Discussion*

Tuesday, 2 April 2019 – Morning

BRINGING HOLOCAUST DOCUMENTATION INTO PUBLIC SPACE
Chair: Kobi KABALEK (Tel Aviv)

9:30	**Alina BOTHE** (Berlin) *Testimonies in the Social Sphere – Layers of Time and Memory*
9:50	**Zofia TRĘBACZ** (Warsaw) *The Memory of the Holocaust through a Historical Model*
10:10	*Discussion*
10:30	*Coffee*

PROJECT EXCHANGE – INTRODUCTIONS
Chair: Magdalena SEDLICKÁ (Prague)

10:45 – 12:00	**Gudrun BLOHBERGER, Christian DÜRR** (Mauthausen) *Virtual Interventions in Public Social Space. Digital Resources of the Mauthausen Memorial and the Linking of Space and Memory*
	Andreas FILIPOVIC, Michael HOLOGSCHWANDTNER (Vienna) *Audiovisual Archive*
	Thomas IRMER (Berlin) *Satellite Camps – A New App on Satellite Camps of Sachsenhausen Concentration Camp in Berlin*
	Alfred LANG, Michael SCHREIBER (Eisenstadt) *Burgenländische Forschungsgesellschaft – Remembrance and Commemoration*
	Susanne MASLANKA, Sophie RATHKE (Munich) *Münchner Leerstellen. A Virtual Exhibition on Forgotten Places of Nazi Crimes in Munich and its Environs*
	Martin ŠMOK (Prague) *Iwalks at the Intersection of Testimony and Space*
	Maciek ZABIEROWSKI (Oświęcim) *The Story of Jewish Oświęcim [Virtual Participant]*
12:00	**PROJECT EXCHANGE – INTERACTIVE SESSION**
13:15	*Lunch*

GUIDED TOURS

14:00	**Group 1: "Hungarian Forced Labour" –** **Kinga FROJIMOVICS, Éva KOVÁCS** (Vienna) **Group 2: "Memento Vienna" –** **Wolfgang SCHELLENBACHER** (Prague, Vienna)
15:15	*Coffee*

Tuesday, 2 April 2019 – Afternoon

AUSCHWITZ THROUGH DIGITAL TECHNOLOGY
Chair: Elana JAKEL (Washington DC)

15:30	**Imogen DALZIEL** (London) *Walking through the Auschwitz Museum – At Home: Online Virtual Tours and the Concept of Authenticity*
15:50	**Tomasz ŁYSAK** (Warsaw) *Street View Auschwitz*
16:10	*Discussion*

CONCLUDING REMARKS AND DISCUSSION

16:30	**Michal FRANKL** (Vienna, Prague) *Concluding Remarks and Discussion*
17:15	*Farewell Coffee*

Photo Cover taken from the project Memento Vienna https://www.memento.wien
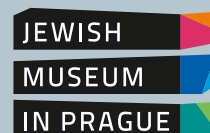
THE VIENNA WIESENTHAL INSTITUTE FOR HOLOCAUST STUDIES (VWI) IS FUNDED BY

Federal Chancellery

Federal Ministry
Education, Science
and Research

WIEN
KULTUR

ORGANISED BY EHRI AT THE VWI IN COOPERATION WITH
THE JEWISH MUSEUM IN PRAGUE

EHRI
EUROPEAN HOLOCAUST
RESEARCH INFRASTRUCTURE

JEWISH
MUSEUM
IN PRAGUE

"It Happened Here!"
Digital and Shared: Holocaust History in Public Space

Mobile maps and the constant accessibility of information, as well as more experimental technologies like augmented reality, are changing our perception of the present as we move around in our daily life or while we travel. Do these technologies also affect how we consume and understand information about the past in space? This workshop organised by the European Holocaust Research Infrastructure (EHRI) aims to have a fresh look at how Holocaust documentation is made available in the space where the historical events unfolded.

How can original historical documentation and the rich data sets accumulated by memory institutions and projects support and structure remembrance, education and research in the authentic space where historical events unfolded? Numerous projects which map the events of the Holocaust notwithstanding, the usage of historical information in space outside of a museum or a Gedenkstätte is insufficiently explored, tested and discussed.

The workshop will contribute to a critical exploration of how such digital approaches contribute to the social construction of space: Do such projects contribute to the rethinking of the public space, today often ethnically and culturally homogenised? Does such experience ignite new forms of imagination of such spaces as shared and multi-ethnic, locations where encounters, exchange and enrichment took place as well as spaces of conflict reaching from ethnic and political violence, through expropriation to deportation, incarceration and murder?