

Friday, June 21, 2013 – Morning

Österreichische Akademie der Wissenschaften
1010 Wien, Ignaz-Seipel-Platz 2, Sitzungssaal

Morning Chair: Eleonore LAPPIN-EPEL
(Österreichische Akademie der Wissenschaften, Vienna)

NATIONAL MEMORY OF THE HOLOCAUST

9:00 **Tal BRUTTMANN**
(L'École des hautes études en sciences sociales, Paris)
Centre de documentation juive contemporaine: From Open Source Intelligence to Archives

9:30 **Rita HORVÁTH** (Yad Vashem Archive, Jerusalem)
The DEGOB Testimonies and the Question of Jewish Identity in Post-Holocaust Hungary, 1945-1946

10:00 **Laura BRAZZO**
(Centro di Documentazione Ebraica Contemporanea, Milan)
Jewish Contemporary Documentation Centre CDEC: From an Archive for Shoah History to the Institute for the History of Italian Judaism

10:30 *Discussion*

11:00 *Coffee Break*

TRANSNATIONAL MEMORY OF THE HOLOCAUST

11:30 **Eleonora BERGMAN** (Żydowski Instytut Historyczny, Warsaw)
The Emanuel Ringelblum Jewish Historical Institute, Warsaw: Parallel, not Common. Jewish Post-War Documentation Projects

12:00 **Yaakov BORUT** (Yad Vashem Archive, Jerusalem)
Yad Vashem Archive as an Archive of the Holocaust: New Developments and New Possibilities

12:30 **Frank MECKLENBURG** (Leo Baeck Institute, New York)
DigiBaeck – The Archives of the Leo Baeck Institute in the Digital Age

13:00 *Discussion*

13:30 *Lunch*

Friday, June 21, 2013 – Afternoon

Österreichische Akademie der Wissenschaften
1010 Wien, Ignaz-Seipel-Platz 2, Sitzungssaal

Afternoon Chair: Béla RÁSKY
(Wiener Wiesenthal Institut für Holocaust-Studien – VWI)

THE VOICES OF THE SURVIVORS

15:00 **Joanne RUDOF** (Fortunoff Video Archive for Holocaust Testimonies, Yale University, New Haven)
Holocaust Witness Accounts: History and Institutional Context

15:30 **Katalin PÉCSI-POLLNER** (Eszterházy Egyesület, Budapest)
Different Narratives. Interviews in Israel with Surviving Women from the Hungarian Zionist Resistance Movement, 1944-45

16:00 **Júlia VAJDA** (Eötvös Lóránd University, Budapest)
Totalitarianism and Holocaust. A Collection of 334 Digitally Recorded Life Stories

16:30 *Discussion*

CONCLUDING REMARKS

17:00 **Eleonore LAPPIN-EPEL**
(Österreichische Akademie der Wissenschaften, Vienna)

Heritage Recovered

The Holocaust in Jewish Archives –
An International Comparison

June 19, 2013

Haus-, Hof- und Staatsarchiv
1010 Wien, Minoritenplatz 1, Dachfoyer

June 20/21, 2013

Österreichische Akademie der Wissenschaften
1010 Wien, Ignaz-Seipel-Platz 2, Sitzungssaal



WIENER WIESENTHAL INSTITUT
FÜR HOLOCAUST-STUDIEN (VWI)



Foto: Lisa Rastl

Wednesday, June 19, 2013 – Evening

Haus-, Hof- und Staatsarchiv
1010 Wien, Minoritenplatz 1, Dachfoyer

KEY-NOTE-ADDRESS

- 18:30 Tom SEGEV** (Jerusalem)
Archives, Secrets and Politics in Israel

Thursday, June 20, 2013 – Morning

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1010 Wien, Ignaz-Seipel-Platz 2, Sitzungssaal

WELCOME ADDRESSES

- 9:00 Michael RÖSSNER** (Österreichische Akademie der Wissenschaften)
Béla RÁSKY (Wiener Wiesenthal Institut für Holocaust-Studien – VWI)

Morning Chair: Heidemarie UHL
(Österreichische Akademie der Wissenschaften, Vienna)

DOCUMENTING CATASTROPHE AND RESCUE

- 9:10 Jonathan BRENT** (YIVO Institute for Jewish Research, New York)
The Archives of the Institute for Jewish Research in New York
- 9:40 Ben BARKOW** (The Wiener Library for the Study of the Holocaust & Genocide, London)
The Wiener Library: A Legacy of German Jewry
- 10:10 Rochelle RUBINSTEIN** (Central Zionist Archives, Jerusalem)
Holocaust-related Material at the Central Zionist Archives
- 10:40 Discussion**
- 11:10 Coffee Break**

EARLY TESTIMONIES

- 11:30 Samuel D. KASSOW** (Trinity College, Hartford)
„Collect Everything“: Emanuel Ringelblum and His Secret Archive
- 12:00 Alan ROSEN** (Jerusalem)
Recording the Holocaust: David Boder's 1946 DP Interviews and the Creation of Holocaust Archives
- 12:30 Discussion**
- 13:00 Lunch**

Thursday, June 20, 2013 – Afternoon

Österreichische Akademie der Wissenschaften
1010 Wien, Ignaz-Seipel-Platz 2, Sitzungssaal

Afternoon Chair: Ursula MINDLER
(Andrássy Universität Budapest)

JEWISH ADMINISTRATIONS DURING THE HOLOCAUST

- 14:30 Susanne USLU-PAUER**
(Archiv Israelitische Kultusgemeinde Wien)
The Archive of the Jewish Community of Vienna: Report
- 15:00 Michal FRANKL** (Židovské muzeum v Praze, Prague)
(Re)Constructing the Archive of the Terezín/Theresienstadt Ghetto
- 15:30 Discussion**
- 16:00 Coffee Break**

DOCUMENTATION OF THE HOLOCAUST AND JEWISH POLITICS – THE EXAMPLE OF THE WORLD JEWISH CONGRESS

- 16:30 Mark A. LEWIS**
(College of Staten Island, City University of New York)
The World Jewish Congress Archives in the Holocaust Era: New Possibilities for Research
- 17:00 Attila GIDÓ**
(Institutul pentru studierea problemelor minorităților naționale, Cluj)
The 1946 Survey of the World Jewish Congress among the Romanian Holocaust Survivors
- 17:30 Discussion**

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Bundesministerium für Wissenschaft und Forschung

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Heritage Recovered

Jewish archives are repositories of the heritage of the Holocaust. They serve as institutions of preservation and research as well as sites of remembrance. The first archival material created by Jewish communities or ghetto administrations under Nazi control during the time of persecution and annihilation are ambivalent sources, enforced by the perpetrators. At the same time Jews created clandestine reports as acts of resistance in the face of imminent destruction. Immediately after the liberation Jewish initiatives started to collect survivor testimonies. However, many Holocaust archives are not located

in the countries where the persecution and murder of Jews was carried out but in the new home countries of refugees or survivors. Just as the Holocaust shapes contemporary Jewish identity, the frame of the society where the Holocaust archive is located also influences the interpretation of the Holocaust. The conference will explore how this effects the collection of materials as well as the very comprehension and interpretation of the Holocaust.

Besides traditional collections of written documents, photographs and artefacts, audio and audiovisual testimonies of survivors

have become important sources for the research of the Holocaust and have helped to present it to a broader, also non-Jewish audience. In the latest turn, developments and possibilities involving digitisation and online archives have offered new forms of preserving and presenting archival material. The internet has created new globalised forms of accessibility and fosters new approaches for the local/national formation of Jewish identity – especially in post-communist Eastern Europe – and new perceptions and methods in the understanding and narration of the Holocaust in general.