

HOLOCAUST IN THE BOHEMIAN LANDS Research Questions and Disputes

Discussion with Jan Láníček, Michal Schuster, and Michal Frankl
Moderated by Lisa Peschel

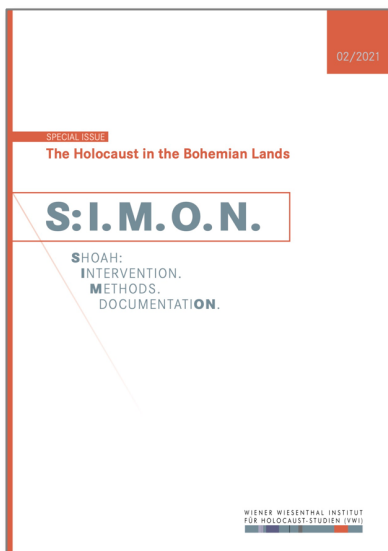
November 30, 2021, 8.00 pm CET

Online!

<https://us02web.zoom.us/j/84493671250?pwd=MVQzSIVsbzh5LzVVMHFRM05VL2lzZz09>

Meeting ID: 844 9367 1250

Passcode: 959228



The discussion will outline the research questions and topics of the [special issue of S:I.M.O.N.](#) SHOAH. INTERVENTION. METHODS. DOCUMENTATION dedicated to the Holocaust on the territory of the Bohemian Lands (the current Czech Republic). The participants will briefly present their own research and elaborate on where they see gaps and potential for the exploration of the history of the Holocaust in the country and its integration in national historical narratives. Until recently, debates about the Holocaust in the Bohemian Lands remained free of major disputes, with the striking exception of the genocide of the Roma and Sinti. Yet recent reactions to research and remembrance activities showed that critical enquiry faces a new backlash.

Jan Láníček will present his research on the sensitive issue of Czech policemen who served as guards in the Theresienstadt ghetto and their disputed memory. Michal Schuster will provide insights in how microhistory can enrich the troubled debate about the Holocaust of the Roma and Sinti and enable new perspectives. Michal Frankl will comment on the position of the Holocaust research and recent controversies.

Michal Frankl is a senior researcher at the Masaryk Institute and Archives of the Czech Academy of Sciences. His research focuses on the history of modern antisemitism and the Holocaust and on the history of refugees and refugee policies. He is the principal investigator of the ERC Consolidator grant Unlikely refuge? Refugees and citizens in East-Central Europe in the 20th century and is active in the European Holocaust Research Infrastructure.

Jan Láníček is senior lecturer in modern European and Jewish history at the University of New South Wales in Sydney, Australia. He is currently completing a study of post-Holocaust judicial retribution in Czechoslovakia and works on a project on Jewish refugees in Australia during the Holocaust. He is co-editor of the Australian Journal for Jewish Studies.

Lisa Peschel is a Senior Lecturer in the Department of Theatre, Film, Television and Interactive Media at the University of York, UK. She was a co-investigator on the £ 1.8 million project Performing the Jewish Archive funded by the UK Arts and Humanities Research Council (November 2014–June 2018). Her anthology of rediscovered scripts, Performing Captivity, Performing Escape: Cabarets and Plays from the Terezín/Theresienstadt Ghetto, was published in 2014 (Czech- and German-language edition 2008).

Michal Schuster is a historian; he worked as researcher at the Terezín Initiative Institute in Prague on the project of the Database of victims of the national socialist persecution of ‚gypsies‘. He specialises in the history of the Roma and Sinti in the Czech Republic and also occasionally publishes and lectures for the professional and non-professional public.

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