

## List of Publication, Zoë Roth

Roth, Zoë. Forthcoming July 2013. "Vita Brevis, Ars Longa: Ekphrasis, the art object, and consumption in Henry James's *The Wings of the Dove* and Michel Houellebecq's *La Carte et le territoire*". In *Word & Image*. [Peer-reviewed journal]

Roth, Zoë. 2012. "Against Representation: Death, desire, and art in Philip Roth's *The Dying Animal*". In *Philip Roth Studies*, Vol. 8, No. 1 (Spring). [Peer-reviewed journal]

Roth, Zoë. 2012. "The Death of Desire: Reconsidering the erotic extreme in Michel Houellebecq's *Plateforme*". In Russell Williams (ed.), *The Contemporary Extreme* (Newcastle: Cambridge Scholars Press). [Book chapter]

Roth, Zoë. 2011. "Visions of Death and Desire: Exploring embodied ethics in Angela Carter's *The Bloody Chamber*". In *Watermark Journal*, Vol. 5 (July). [Peer-reviewed journal]